Be My Valentine

February 14, 2005

Koger Center For The Arts

Columbia, South Carolina

Nicolas Smith, Conductor Harold Glenn McIntosh, Founder/Director Sharon Hudson Rattray, Rehearsal Accompanist Grayson Sarvis, Assistant Director



Guest Artists of SC Philharmonic Orchestra (SCPO): LCCS, Margaret Kelly Cook (Soprano), Hal McIntosh (Baritone), Heather Hoopes-Matthews (Providence Red Dress Ambassador)

Our Concert Repertoire

Title	Composer/Arranger
SCPO - Prelude And Aragonaise (from Carmen)	Georges Bizet
Down On MacConnachy Square (from <i>Brigadoon</i>)	Alan Jay Lerner & Frederick Loewe
Itos Almost Like Being In Love (from Brigadoon)	Alan Jay Lerner & Frederick Loewe
SCPO – Furiant (from The Bartered Bride)	Bedřich Smetana
Get Me To The Church On Time (from My Fair Lady)	Alan Jay Lerner & Frederick Loewe
Youd Never Walk Alone (from Carousel)	Richard Rodgers & Oscar Hammerstein
SCPO – Boléro	Maurice Ravel
SCPO – Waltz (from The Sleeping Beauty)	Peter Tchaikovsky
Gigi (from <i>Gigi</i>)	Alan Jay Lerner & Frederick Loewe
I Could Have Danced All Night (from My Fair Lady)	Alan Jay Lerner & Frederick Loewe / Arr. Dick Goodwin
My Funny Valentine (from Babes In Arms)	Richard Rodgers & Oscar Hammerstein /Arr. Dick Goodwin
There Is Nothing Like A Dame (from South Pacific)	Richard Rodgers & Oscar Hammerstein
People Will Say Wege In Love (from Oklahoma)	Richard Rodgers & Oscar Hammerstein
Letos Do It (from Paris)	Cole Porter
Itos A Grand Night For Singing (from State Fair)	Richard Rodgers & Oscar Hammerstein