

All That's Jazz

March 6 & 7, 2009

Saxe-Gotha Presbyterian Church
Lexington, South Carolina

Harold Glenn McIntosh, Founder/Director
Sharon Hudson Rattray, Accompanist
Grayson Sarvis, Assistant Director

Guest Artists: Dick Goodwin Quintet (DGQ) – Jim Hall (Drums), Dwight Spencer (Guitar), Terry Trentham (Bass), Doug Graham (Clarinet & Saxophone), Dick Goodwin (Trumpet, Piano & Scat)



Our Concert Repertoire

| Title | Composer/Arranger |
|--|---|
| Puttin' On The Ritz (from <i>Puttin' On the Ritz</i>) | Irving Berlin/Arr. Dick Goodwin |
| Another Opening Another Show (from <i>Kiss Me Kate</i>) | Milton Drake & Ben Oakland/Arr. Kirby Shaw |
| DGQ | |
| Moonglow | Will Hudson & Irving Mills/Arr. Dick Goodwin |
| DGQ | |
| Old Devil Moon (from <i>Finian's Rainbow</i>) | Burton Lane/ Arr. Terry Trentham |
| DGQ | |
| The Way You Look Tonight (from <i>Swingtime</i>) | Jerome Kern/Arr. Dick Goodwin |
| DGQ | |
| What A Wonderful World | Bob Thiele & George Weiss/Arr. Dick Goodwin |
| Jump, Jive and Wail | Louis Prima/Arr. Dick Goodwin |
| There's No Business Like Show Business/Steppin' Out With My Baby | Irving Berlin/Arr. Mac Huff |
| Is You Is Or Is You Ain't (Ma Baby)? | Billy Austin & Louis Jordan/Arr. Paris Rutherford |
| DGQ | |

(continued)

| Title | Composer/Arranger |
|---|---|
| Standing On The Corner (from <i>The Most Happy Fella</i>) | Frank Loesser/Arr. Dick Goodwin |
| The Chapel Of Love | Phil Spector/Arr. Dick Goodwin |
| If I Were A Rich Man (from <i>Fiddler On The Roof</i>) | Sheldon Harnick & Jerry Bock |
| I'll Be Seeing You (from <i>Right This Way</i>) . Doug Graham (Clarinet) | Irving Kahal & Sammy Fain/Arr. Linda Spevacek |
| When The Saints Go Marchin' In | Katherine Purvis & James Milton Black/Arr. Dick Goodwin |